

Barbara Smith

Education

- MFA 2010 Candidate: Metal State University of New York-New Paltz
- M.A. 2005 Photography and Related Media/Graduate Teaching Certificate Purdue University
- B.A. 2003 K-12 Art Education/Fine Arts Purdue University (*with distinction*)

Professional Experience

- January 2009-
May 2009 Teaching Assistant, SUNY-New Paltz, New Paltz, NY
ARS 120: Intro Metals
Instructor of Record
Systematic Inquiry Assessment for General Education Course
- ARS 112: Art Seminar, SUNY-New Paltz, New Paltz, NY
Graduate Assistant to Thomas Sarrantonio and Pamela Wallace
- August 2008-
Present Graduate Assistant to the Metals Lab Technician John Cogswell
SUNY-New Paltz, New Paltz, NY
- August 2008-
December 2008 Internship in College Art Studio Teaching
Assistant to Jamie Bennett
ARS 220: Basic Metal
- January 2008-
May 2008 Visiting Instructor, Purdue University, West Lafayette, IN
Teaching Assistant Coordinator: Metals
Interim Advisor of Purdue Arts Jewelry and Metals Association
A&D 262: Jewelry and Metalwork I
A&D 490N: Enameling/Glass on Metal
- August 2007-
December 2007 Limited Term Lecturer, Purdue University, West Lafayette, IN
Assistant to Robin Kraft in A&D 262, 362, 490B
Co-advisor of Purdue Arts Jewelry and Metals Association
A&D 262: Jewelry and Metalwork I
A&D 362: Jewelry and Metalwork II
A&D 490B: Color on Metal
- Adjunct Faculty, Ivy Tech Community College, Lafayette, IN
ARH 101: Survey of Art and Culture I
- January 2007-
May 2007 Limited Term Lecturer, Purdue University, West Lafayette, IN
Co-curator of the Fine Arts Senior Exhibition
Co-advisor Purdue Arts Jewelry and Metals Association
A&D 262: Jewelry and Metalwork I
Assistant to Robin Kraft in A&D 262, 362, 462

Adjunct Faculty, Ivy Tech Community College, Lafayette, IN
ARH 110: Art Appreciation

October 2007 Susan Uhlig with Barbara Smith, Instructor's Manual, instructor support material for Lewis and Lewis, *The Power of Art*, 2nd Ed. (Boston, MA, Cengage Learning, 2007).

Susan Uhlig with Barbara Smith, Test Bank, instructor support material for Lewis and Lewis, *The Power of Art*, 2nd Ed. (Boston, MA, Cengage Learning, 2007).

July 2005-
July 2007 Artist's assistant to Maura Schaffer, Sculptor, Lafayette, IN

April 2006 to
August 2006 Sylvan Learning Center Tutor, Lafayette, IN

August 2006-
December 2006 Visiting Instructor, Purdue University, West Lafayette, IN
Teaching Assistant Coordinator: Metals
Shop Committee
Interim Advisor: Purdue Arts Jewelry and Metals Association
A&D 105 Design I: Two-dimensional design fundamentals
A&D 262: Jewelry and Metalwork I
A&D 362: Jewelry and Metalwork II
A&D 462: Metalsmithing

July 2006 PMC Conference volunteer, PMC Guild, West Lafayette, IN

August 2005-
May 2006 Limited Term Lecturer, Purdue University, West Lafayette, IN
A&D 105 Design I: Two-dimensional design fundamentals
A&D 262: Jewelry and Metalwork I

August 2005-
May 2006 Adjunct Faculty, Ivy Tech Community College, Lafayette, IN
ARH 101: Survey of Art and Culture I
ARH 102: Survey of Art and Culture II

July 2005-
August 2006 Tippecanoe County Historical Association, Event Photographer, Lafayette, IN

August 2002-
December 2005 Purdue University Galleries Volunteer, Purdue University, West Lafayette, IN

August 2003-
May 2005 Graduate Student Teaching Assistant, Purdue University, West Lafayette, IN
Instructor of record for A&D 113: Foundations Drawing
Instructor of record for A&D 207: Introduction to Black and White Photography, Processes and Aesthetics
Instructor of record and Lab Technician for A&D 262: Jewelry and Metalsmithing

June 2004-
July 2004 Picture Arts Photography Intern, South Pasadena, CA

August 2004 Indiana State Fair Professional Division Assistant, IN

August 2000- Bemis School of Art, Instructor, Colorado Springs, CO
November 2001

Awards/Honors/Grants

- 2009 Graduate Student Research and Creative Project Award, SUNY-New Paltz
Arts Educator of the Year Nominee, NICHE Awards
- 2008 State University of New York-New Paltz, Russell Pistachio Scholarship
Arrowmont School of Arts and Crafts workshop scholarship
Pi Beta Phi Foundation, Isabel Mulholland Cramer Scholarship
Arts Educator of the Year Nominee, NICHE Awards
- 2007 Ivy Tech Community College of Indiana Mini-Grant Award recipient
- 2006 *From Our Perspective: A National Women's Art Exhibition*: Purchase Prize
Indiana Arts Commission, Individual Artist Program Grant recipient
Naked 2006: International Art Competition: 2nd place
The Naked Truth Exhibition: Best of Show
- 2005 Ivy Tech Community College of Indiana Mini-Grant Award recipient
Division of Art and Design Excellence in Graduate Student Teaching Award
Premier Edition of *Great Women of the 21st Century*
John Neff Full Scholarship Award, Penland School of Arts and Crafts
Purdue Arts Jewelry and Metals Association: Vice President
- 2004 *Empire Who's Who of Empowering Executives and Professionals*
Phi Kappa Phi Honor Society, inductee
Golden Key International Honor Society, inductee
National Society of Collegiate Scholars, inductee
Celebrating Women: Their Strength and Vision: Third Place Award
- 2003 Outstanding Senior in Art Education
Delta Phi Delta Portfolio Competition: Merit Award
Purdue Undergraduate Competition: Photography Merit Award
Click Camera Club: President
- 2002 Purdue Undergraduate Competition: Photography and Metalsmithing Merit Awards
- 2001 Art of the Soul Competition, University of Colorado at Colorado Springs: Third Place Award
- 2000 University of Colorado at Colorado Springs Dean's Scholarship recipient

Exhibition Record (*solo shows marked by asterisk)

- 2009 *The Stimulus Project*
Sienna Gallery, Lenox, MA

Present/Represent

Juried Digital Student Exhibition at the SNAG conference "Revolution", Philadelphia, PA
Jurors: Jim Meyer, Robin Kranitzky, and Kim Overstreet

Surfacing: The 8th Annual International Juried Student Exhibition

The Enamelist Society and the Oakland Art Gallery, Oakland, CA (catalogue)
Juror: Maria Phillips

The Human Canvas Exhibition

The Center for Fine Art Photography, Fort Collins, CO
Juror: Suzette Troche-Stapp

Decorative Resurgence

Rowan University Gallery, Glassboro, NJ (catalogue)
Jurors: Jill Baker Gower, Rowan University, and Jessica Calderwood, University of Wisconsin-Oshkosh

Materials: Hard and Soft

Greater Denton Arts Council, Denton, TX (catalogue)
Juror: Marilyn da Silva, California College of the Arts

2008 *e-merge.*

Heidi Lowe Gallery, <http://heidilowejewelry.com/e-merge/e-merge.html>
Jurors: Chelsea Hoard and Kristin Keough

CRAFT USA '08: National Craft Triennial

Silvermine Guild Arts Center, New Canaan, CT (catalogue)
Juror: Gretchen Keyworth

DOG-EARED: revealing the contents of artists' books

Patti and Rusty Reuff Galleries, Purdue University, West Lafayette, IN
Jurors: Jasmine Begeske and Claire Lacy

War: The Anti-war Medals Show

Shaw Contemporary Jewelry, Northeast Harbor, ME

Lineage and Legacy

Savannah College of Art and Design
Curator: Gail M. Brown, Curator of Contemporary Crafts

Collect, Connect, Protect, Display: Framing the Art of Jewelry

Contemporary Craft Museum, Portland Oregon

2007 *40th Mid-States Craft Exhibition*

Evansville Museum of Arts, History, and Science (catalogue)
Juror: Bruce Hoffman

Collect, Connect, Protect, Display: Framing the Art of Jewelry

SOFA Chicago, Society of North American Goldsmiths

Art and Design Faculty Exhibition

Patti and Rusty Reuff Galleries, Purdue University, West Lafayette, IN (catalogue)

War: The Anti-war Medals Show

Thomas Mann Gallery I/O, New Orleans, LA

- From Our Perspective: A National Women's Art Exhibition*
Oakland Community College Womencenter, Farmington Hills, MI
Juror: Gretchen Otto, Eastern Michigan University
- The Edge of Excess*, Foundry Art Center, St. Charles, MO
Juror: Jenny K. Dowd, University of Central Missouri
- Spring Salon.07*
Lennox Contemporary, Toronto, Canada
- 2006 *Freestyle 2-3-d*
Energy Gallery, Toronto, Canada, www.energygallery.com
- From Our Perspective: A National Women's Art Exhibition*
Oakland Community College Womencenter, Farmington Hills, Michigan
Juror: Pi Benio
- Victorian Now*
About Glamour, Inc., AG Gallery, Brooklyn, NY
Juror: Tomoko Ashikawa
- Naked 2006: International Art Competition*
exit (a gallery space), Kent, OH
Jurors: Julie Friedman and Anderson Turner
- The Naked Truth*
The Center for Fine Art Photography, Fort Collins, CO,
<http://www.c4fap.org/>
Juror: Joel Eisinger, University of Minnesota, Morris
- 2005 *House/Hearth/Home*
Art on the Line, www.postpicasso.com
Juror: Gail M. Brown, Curator of Contemporary Crafts
- Creating History: Indiana's Historic Women Artists/Lafayette's Women Artists*
The Art Museum of Greater Lafayette, IN
- Center on Contemporary Art Annual*
CoCA Seattle, WA
Juror: Ernesto Pujo, Pratt Institute, Brooklyn, NY
- Pocketsize; Our Fascination with the Miniature*
Art on the Line, www.postpicasso.com
Juror: Judy Donald, Gallery Owner OXOXO Gallery at Stone Harbor, NJ
- Chicago Metal Arts Guild Member Exhibit*
Suburban Fine Arts Center, Highland, IL
- Penland Photography Student Exhibit*
Penland School of Arts and Crafts, NC
Juror: Clarissa Sligh, Visual Studies Workshop, NY
- *Apperception: An Installation by Barbara Smith*
Master of Arts Thesis Exhibition, Patti and Rusty Reuff Galleries, Purdue University, West Lafayette, IN

Concealment; Jewelry and Metal Art
Art on the Line, www.postpicasso.com
Juror: Boris Bally, artist

Celebrating Women: Their Strength and Vision
Idaho State University, ID
Juried by an anonymous panel

Photography and Related Media
Patti and Rusty Reuff Galleries, Purdue University, West Lafayette, IN

2004 *Perform/Document/Project*
Patti and Rusty Reuff Galleries, Purdue University, West Lafayette IN
Curator: Cheryl Yun, Professor of Photography and Related Media, Purdue University

Celebrating Women: Their Strength and Vision
Idaho State University, ID
Juried by an anonymous panel

Westwood
Westwood, Purdue University, West Lafayette, IN
Juror: Patty Jischke

Photography and Related Media
Patti and Rusty Reuff Galleries, Purdue University, West Lafayette, IN

2003 *Undergraduate Competition*
Beelke Gallery, Purdue University, West Lafayette, IN

Delta Phi Delta Competition
Beelke Gallery, Purdue University, West Lafayette, IN
Juried by a panel of art and design faculty from Purdue University

Westwood
Westwood, Purdue University, IN
Juror: Patty Jischke

2002 *Delta Phi Delta: Dimensions*
Beelke Gallery, Purdue University, West Lafayette, IN

Delta Phi Delta Competition
Beelke Gallery, Purdue University, West Lafayette, IN
Juried by a panel of art and design faculty from Purdue University

Undergraduate Competition
Beelke Gallery, Purdue University, West Lafayette, IN

Still Life Exhibition
Purdue University Galleries, Purdue University, West Lafayette, IN

PSNAEA Exhibition
Beelke Gallery, Purdue University, West Lafayette, IN

Indiana State Fair

Indianapolis, IN

2001 *Art of the Soul Exhibition*
University of Colorado at Colorado Springs, Colorado Springs, CO

All Souls Exhibition
University of Colorado at Colorado Springs, Colorado Springs, CO

Inside/Outside: Installations
Tri Lake Center for the Arts, Palmer Lake, CO
Curator: Louis Cicotello, Professor University of Colorado at Colorado Springs

University of Colorado Student Art Show
Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO

Bibliography

2010 *Summing Up: Sensibilia in The Waves*, Shawangunk Review (forthcoming)

2009 *Surfacing: The 8th Annual International Juried Student Exhibition*, exhibition catalog, forthcoming

Decorative Resurgence, exhibition catalog, forthcoming

Materials: Hard and Soft, Greater Denton Arts Council, exhibition catalog, p. 20

500 Enameled Objects: A Celebration of Color on Metal, Sarah Perkins, Lark Books, p. 396.

2008 *Craft USA*, Silvermind Guild Arts Center, exhibition catalog, p. 17

2007 *Mid-States Craft Exhibition*, Evansville Museum of Arts, History, and Science, exhibition catalog, p. 6

Place, Time, Space and Memory: Art and Design Faculty Exhibition, Purdue University, exhibition catalog, pgs 18-19.

Metalsmith Curated Exhibition in Print, "Collect, Connect, Protect, Display: Framing the Art of Jewelry," Volume 27, number 4, p. 42.
Invited curator: Ellen Lupton

2006 *Camera Arts*, featured in *Artists' ShowCase*, an eight-page insert, February/March issue

Lectures/Workshops

2009 *Virginia Woolf and her Spheres*, The 21st Annual SUNY-New Paltz English Graduate Symposium, invited paper *Summing Up: Sensibilia in The Waves*

- 2006 Precious Metal Clay, Purdue University, West Lafayette, IN
Epoxy Resin Jewelry, Purdue University/Art Education Association of Indiana, West Lafayette, IN
- 2005 *Apperception* Brown Bag Lecture, Purdue University, West Lafayette, IN

Collections

Cheryl Yun
Womencenter, Oakland Community College, Farmington Hills, MI

Professional Organizations

Chicago Metal Arts Guild
College Art Association
The Honor Society of Phi Kappa Phi
Purdue Arts Jewelry and Metals Club
Golden Key National Honor Society
National Society of Collegiate Scholars
Society of Photographic Education
Society of North American Goldsmiths
American Craft Council

Professional Development

- 2008 Arrowmont School of Arts and Crafts, "Captured in Glass: Photographic Transfer on Enamel"
Instructor: Gretchen Goss
- 2007 Smithing and Chasing workshop, in conjunction with *Field of Vision*, Indiana University
Instructor: Julie Blyfield
- 2006 "Scenarios: Teaching in the Learning College," Valencia Community College/Ivy Tech Community College
- 2005 Penland School of Arts and Crafts, "The Idea of the Self Portrait"
Instructor: Clarissa Sligh